

Catherine Elisabeth Masson 1826 Reproduction Sampler
cross stitch pattern
by Couleur Tourterelle



Manufacturer: Couleur Tourterelle
Reference:CLT149

Price: \$8.99

Options:

download pdf file : English

Description:

Catherine Elisabeth Masson 1826 Reproduction Sampler

REPRODUCTION SAMPLER PATTERN, READY TO DOWNLOAD, BY Couleur Tourterelle

This early 19th century, with a representation of Adam and Eve in paradise in the center, is of Flemish (Belgium) origin and is part of the personal collection of *Meriem Chauvet* of Couleur Tourterelle . The reproduction cross stitch chart strictly reproduces every stitch of the original sampler (see last photo).

Of particular interest is the bird in a cage on the right, with wedding rings above its head, a symbol of marriage. Indeed as explained by Joke Visser in her book "Oefenstof" dedicated to Dutch Sampler samplers, there is a saying in Dutch, "Onvrij maar veilig", i.e. "Not free, but safe", meaning that, while it deprives of liberty, marriage brings security.

Other interesting features in the sampler are objects of domestic life, including a cradle, and other elements referring to the Catholic faith.

The stitcher was already 16 when she completed this work - possibly explaining why she had marriage in mind. Interestingly she stitched two other samplers two years later, reusing a number of motifs (patterns being rare at the time).

Original Sampler (last photo) worked in cross stitch, using silk over 2 fabric threads. Size 10 x 7 ½ inch (25 x 19 cm).

Reproduction Sampler stitched using Soie d'Alger silk from Au Ver à Soie (AVAS), with cross stitches worked over 2 fabric threads on 40ct linen. Size 10 x 7 inch (25.5 cm x 17.5 cm).

A cross stitch pattern by Couleur Tourterelle.

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Chart info & Needlework supplies for the pattern:
Catherine Elisabeth Masson 1826 Reproduction Sampler

>> [View size in my choice of fabric \(fabric calculator\)](#)

Stitches: cross stitch, a couple of cross stitches shifted by 1 fabric thread

Chart: Color and B&W, includes one-page chart for Digital stitching

Threads: Soie d'Alger silk from Au Ver à soie (AVAS) or DMC

Number of colors: 7

Themes: Flanders (Belgium), early 19th century, Adam & Eve in paradise, Catholic Church, marriage, bird in a cage, domestic life, baby cradle

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>> see all [Early 19th century Reproduction samplers](#) (all designers)

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